

Apply for SPARKS Pannuhalli

Tanssin talo calls for dance professionals in Finland to apply for an artistic development programme. SPARKS enables six new productions which will be seen on stage at Tanssin talo in 2022–2023.

SPARKS OVERVIEW

The SPARKS programme is a new artistic development project funded by Finnish Cultural Foundation and Tanssin talo to support artists in Finland who desire to create new and large scale works. Acknowledging the present conditions that artists are operating in locally, the project framework responds by providing key resources for dancemakers to support the entire creation process; from research to residency to production. This includes fees for a working group, adequate residency time in a rehearsal studio and theatre, and access to consult leading dramaturgs, producers, and choreographers throughout the process. The application process is conducted through an open call for submissions of proposals.

SPARKS PANNUHALLI STAGE SUMMARY AND TIMELINE

The SPARKS project for the Pannuhalli stage aims to support a new generation of dancemakers in Finland. Finnish dance artists or artists based in Finland who have a maximum of up to 6 years of presenting full length choreographic work publically and are under 40 years, who are interested in creating a full length work for the Pannuhalli (venue seats up to 250 seats) are invited to apply for this programme. We welcome proposals coming from all dance practices and traditions with rigorous and contemporary approaches to performance.

The process has begun with a 3-day online seminar by international guest practitioners on topics related to younger artists created dance productions. Subsequently artists are invited to submit their proposals in an open call process, and three proposals will be selected to receive 2 months in a rehearsal studio and 1.5 weeks in the Pannuhalli Stage leading up to the premiere of the production after the house opens. Salaries and a production budget will be provided for a working group up to. The scheduled premieres will take place between 2022 and 2023.

PHASE 1: Open call for Pannuhalli (15 Dec 2020 – 15 Jan 2021)

SPARKS Pannuhalli Open Call for Submissions.

Participants will be informed of the selection outcome by the end of February 2021.

PHASE 2: Production (2 months before premiere in 0022/23)

2 month rehearsal period leading to presentation.

Resources covered per proposal

- Up to 3 months salary for choreographer & 2 months salary for up to 7 working group members.
- Up to 6,000 Euros production budget 2 months of rehearsal studio, and 1.5 weeks bump in/set up to premiere date.
- Consultation sessions are available with experienced practitioners.
- Presentation and premiere of the production in Tanssin talo's programmes in 2022/23

APPLICATION REQUIREMENTS

- The choreographer must be below 40 years old and have a maximum of 6 years presenting choreographic full length work publically.
- Proposed production has to be new (it has not been presented as a final production previously).
- Proposed production is suitable for the dimensions and audience relations to the Pannuhalli stage which stage dimensions are 11 m by 10 m, and has up to 250 seat capacity (subject to changes).
- For the final 3 projects selected for production and premiere, the SPARKS budget can provide fees for a working group of maximum 8 people (including the choreographer(s)).
- Finnish dance companies subsidised by law (VOS) are not applicable to apply.
- Artists may submit one application for Pannuhalli Stage if they wish, but will only be eligible to proceed with one venue.

APPLY

The SPARKS Application form and open call submission for Pannuhalli Stage will begin in Dec 2020. Please check our website during that period for the application form.

GENERAL

This document and the project schedule is correct at the time of publishing and may be subject to future updates and changes.

- For enquiries on the SPARKS project, you can email Mikeal Aaltonen mikael.aaltonen@tanssintalo.fi
- The SPARKS process will be conducted in English as there is an international team involved in the process.